

RUICHAO JIANG

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595 Dean St, Apt 906, Brooklyn, NY 11238

Education

Maryland Institute College of Art (MICA), Baltimore, MD, 2019 – 2021
Master of Fine Art in Graphic Design

Southwest University (SWU), Chongqing, China, 2015 – 2019
Bachelor of Agriculture in Landscape Architecture

Camp ITP Camp 2024, New York University

Exhibition Experience

Solo Exhibition

2024

New Assisted Reproductive Technology (New ART), :iidrr Gallery, New York, US

Group Exhibitions

2024

Sam iz Dat: Independent Art Publishing by Chinese-Speaking Creators, The Met Library (Thomas J. Watson Library), New York, US

2023

Winter Salon, :iidrr Gallery, New York, US

SPAMTEMBER, IRL Pop-up Event, New York, US

Instinctive Patterns, Visionary Projects X The Yard, New York, US

Floating Sensations, CAAN X Coffee Craft, Beijing, China

Pin up, :iidrr Gallery, New York, US

2022

Young and Undefined, CDM, New York, US

Art/Book Fairs

2023

Rehearsal Art Book Fair, Bungee Space X Accent Sisters, New York, US

WuEr Art Fair, WuEr Space, Suzhou, China

2022

STILLLIFE Art Fair, STILLLIFE, New York, US

Self-Publications

Ruichao J. 2021 *Welcome to Male Pregnancy* (Has added to the prestigious collection of the Thomas J. Watson Library at the Metropolitan Museum of Art, New York)

Ruichao J. 2021 *A Little Bit Fat is...*

Press *Daily Inspiration: Meet Ruichao Jiang*, VoyageLA, February 26, 2024

Meet Ruichao Jiang | Multimedia Artist, ShoutoutLA, February 26, 2024

Unconventional Logical Perspective, Chinese Artists in America Network, Jan 19, 2023

Local Stories - Meet Ruichao Jiang, VoyageBaltimore, Dec 3, 2021

Work Experience

Gallery Administrator/Designer (Part-time), LATITUDE Gallery, New York, NY, US Sep 2023 - Present

- Coordinating and executing the gallery administrative daily work. Assistance with planing, organizing, presenting and marketing exhibitions and shows.
- Designing space and making 3D model for exhibitions.

Acting Manager/Chinese Market Manager, Richard Taittinger Gallery, New York, NY, US Aug 2022 - Sep 2023

- Coordinated daily gallery operations, participated in hiring processes, handled payroll and accounting tasks, and organized business, fashion, and art rental events.
- Contributed to planning, organizing, presenting, and marketing exhibitions, including *CITY WALLS (1969-1975)* (Nassos Daphnis), and *Bloody Phool* (Maria Qamar).
- Coordinated collaborations between artists and the gallery, working with various artists and artist estates: Yagazie Emezi, Frances Goodman, Grimanesa Amorós, Nassos Daphnis Estate, Cybèle Varela, Aki Kuroda, Raúl Cordero, Pascale Marthine Tayou, etc.
- Managed communications and collaborations with prestigious institutions like MOMA, Athens City Hall, etc.
- Oversaw social media campaigns targeting Chinese audiences.

Graphic/Exhibition Designer, Richard Taittinger Gallery, New York, NY, US Oct 2021 - Sep 2023

- Ensured cohesive visual branding across all platforms. Developed graphics for promotions, digital animations, and sales.
- Refined design standards and standardized document formats.
- Designed catalogs for exhibitions like *Heaven Is A Place In The Mind* (Raúl Cordero), *MIDNIGHT SPAGHETTI* (Aki Kuroda), *CITY WALLS (1969-1975)* (Nassos Daphnis), etc.
- Collaborated with press and publishers for accurate artwork representation.
- Designed exhibition spaces and 3D models. Contributed to the gallery's booth design at Art Paris 2022 and 2023.
- Maintained and updated the gallery's website for a user-friendly experience.

Design Team Lead, Nucleate (Boston), US 2021-2022

- Nucleate is a student-led organization that represents the largest global community of bio-innovators.
- Developing the branding for the Nucleate.

Apprenticeship, Wix Playground Academy, New York, NY, US 2021 June - July

- Exclusively selected as one of 35 participants for Wix's intensive 1-month web design program. Conducted in-depth research on web interaction interfaces and user experience to understand the latest trends and best practices.

Other Relevant Experience

Fiction Writer 2017-Present

- Writing and self-publishing fictions in Chinese.

Other Relevant Experience

Bachelor Thesis: Effect of Gibberellin Induction on Seed Germination of *Paspalum notatum* under Drought Stress.
2018-2019

- Under the guidance of Professor Ma Jing, designed and implemented the experiment, collected and analyzed the data, and subsequently composed the thesis.

Awards and Scholarships

Maryland Institute College of Art Graphic Design MFA Graduate Merit Scholarship, 2019-2021
Southwest University Third-class Scholarship, 2017
Southwest University Third-class Scholarship, 2016
Southwest University 2ND Poetry and Prose Competition Excellent Award, 2017

Language Mandarin (native level), English (proficient)

Skills

Computer Adobe Suite (Photoshop, Illustrator, InDesign, After Effects, Premiere Pro), Nomad, Reality Composer, SketchUp, CAD, Rhino, Blender, Procreate, Principle, Figma, Sketch, HTML, CSS, P5.js, ArcGIS, Lumion, ArcGIS, SPSS

Studio Experience in sculpture and installation, Light art handling, Weaving, Knitting, Painting in acrylic, Watercolor