

RUICHAO JIANG

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595 Dean St, Apt 906, Brooklyn, NY 11238

Education

Maryland Institute College of Art (MICA), Baltimore, MD, 2019 – 2021
Master of Fine Art in Graphic Design

Southwest University (SWU), Chongqing, China, 2015 – 2019
Bachelor of Agriculture in Landscape Architecture

Work Experience

Acting Manager/Chinese Market Manager, Richard Taittinger Gallery, New York, NY, US
Aug 2022 - Sep 2023

- Contributed to the planning, organizing, presenting and marketing following exhibitions: *Order in Chaos* (Jacky Tsai), *WOMEN* (Female Artists Group show), *Dots & Pixels: Pop Art Reflections of Digital Lives* (Jay Samit), *CITY WALLS (1969-1975)* (Nassos Daphnis), *Bloody Phool* (Maria Qamar).
- Participated in coordinating collaborations between artists and the gallery. Worked with artists/artist estates: Jacky Tsai, Yagazie Emezi, Frances Goodman, Maria Qamar, Grimanesa Amorós, Nassos Daphnis Estate, Cybèle Varela, Aki Kuroda, Raúl Cordero, Pascale Marthine Tayou, etc.
- Participated in gallery interactions with prestigious institutions, like The Museum of Modern Art (MoMA), Athens City Hall and auction houses. Assisted in organizing artworks information, coordinating logistic arrangements for artworks, and conducting research on artworks.
- In charge of communicating and collaborating with the Chinese art institutions, like Powerlong Museum, The Modern Art Museum Shanghai (MAM), etc.
- Established and cultivated relationships with Chinese art collectors.
- Oversaw the development and execution of social media campaigns targeting Chinese audiences.
- Coordinated and executed the day-to-day operations of the gallery, ensuring smooth workflow.
- Participated in the interview and hiring process for new employees.
- Responsible for payroll processing. Assist in accounting tasks, including bookkeeping and record-keeping.
- Organize and supervise business, fashion and art rental events hosted at the gallery.

Graphic/Exhibition Designer, Richard Taittinger Gallery, New York, NY, US
Oct 2021 - Sep 2023

- In charge of ensuring the cohesive visual representation of the gallery's brand across all platforms and materials. Developed effective graphics for various purposes, including promotional materials, digital animations, and sales collateral.
- Spearheaded efforts to further refine and optimize existing design standards for the gallery, and developed standardized document formats, ensuring consistency and professionalism in all official gallery documents.
- Designed exhibition catalogs for notable exhibition: *Heaven Is A Place In The Mind* (Raúl Cordero), *MIDNIGHT SPAGHETTI* (Aki Kuroda), *Order in Chaos* (Jacky Tsai), *WOMEN* (Group show), *CITY WALLS (1969-1975)* (Nassos Daphnis), *Bloody Phool* (Maria Qamar).
- Collaborated with press and publishing editors to ensure accurate and proper representation of artworks.
- Designed exhibition spaces and created 3D models to visualize the layout for different art shows. Played a key role in the modeling design and curation of the gallery booth at *Art Paris 2022* and *Art Paris 2023*, contributing to a visually impactful representation of the gallery's collection.
- Maintained and regularly updated the gallery's website to ensure current and relevant information for visitors. Ensured the website design reflected the gallery's visual identity and provided a user-friendly experience.

Apprenticeship, Wix Playground Academy, New York, NY, US
2021 June - July

- Exclusively selected as one of 35 participants for Wix's intensive 1-month web design program.
- Conducted in-depth research on web interaction interfaces and user experience to understand the latest trends and best practices.
- Independently designed and developed a personal website (<https://www.ruichao-jiang.com/>) based on Editor X.

Designer Intern, Taizhou Radio and Television Station, Zhejiang, China
2019

- Contributed to the daily news production by skillfully typesetting content, ensuring timely and accurate delivery to viewers.
- Improved video content through effective editing, enhancing the overall visual appeal and narrative impact.

Assistant Planner Intern, Taizhou Radio and Television Station, Zhejiang, China
2018

- Contributed to the development of the environmental assessment system and planning design for key nodes in the Nesting Lake National Tourism and Leisure Plan.
- Conducted an ecological system assessment and participated in the conceptual design of Jining City Ecological Belt planning project.

Exhibition Experience

Group Exhibitions

2023

SPAMTEMBER, IRL Pop-up Event, New York, US

Instinctive Patterns, Visionary Projects X The Yard, New York, US

Floating Sensations, CAAN X Coffee Craft, Beijing, China

Pin up, :iidrr Gallery, New York, US

2022

Young and Undefined, CDM, New York, US

Art/Book Fairs

2023

Rehearsal Art Book Fair, Bungee Space X Accent Sisters, New York, US

WuEr Art Fair, WuEr Space, Suzhou, China

2022

STILLLIFE Art Fair, STILLLIFE, New York, US

Upcoming Solo Exhibition

2024

New ART Presentation, :iidrr Gallery, New York, US

Self-Publications

Ruichao J. 2021 *Welcome to Male Pregnancy* (Added to the collection of the Thomas J. Watson Library at the Metropolitan Museum of Art, New York)

Ruichao J. 2021 *A Little Bit Fat is...*

Other Relevant Experience

Part-time Gallery Assistant, LATITUDE Gallery, New York, NY, US
Present

- Graphic, spatial design, and art industry consulting.

Freelancing Graphic and Web Designer

2021- 2022

- Developed impactful brand logos and comprehensive branding elements for various clients.
- Designed and supervised the printing process for catalogs, ensuring high-quality production. Clients including: Mona Jewelry, Sojourner Gallery, etc.
- Collaborated with artists to design personalized and visually engaging websites. Developed and launched the studio website for artist Lesia Mokryke, showcasing her portfolio and creative works.

Design Team, Nucleate (Boston)

2021

- Serve as the in-house designer for Nucleate, a student-led organization representing the largest global community of bio-innovators. Maintain and uphold brand consistency across all design materials and communication channels.

Fiction Writer

2017 - Present

- Writing and self-publishing fictions in Chinese.

Bachelor Thesis: Effect of Gibberellin Induction on Seed Germination of *Paspalum notatum* under Drought Stress.

2019

- Designed and implemented the experiment, and composed the thesis under the guidance of Professor Ma Jing.

Awards and Scholarships

Maryland Institute College of Art Graphic Design MFA Graduate Merit Scholarship, 2019 -2021

Southwest University Third-class Scholarship, 2017

Southwest University Third-class Scholarship, 2016

Southwest University 2ND Poetry and Prose Competition Excellent Award, 2017

Press

Unconventional Logical Perspective, CAAN, Jan 19, 2023

Local Stories - Meet Ruichao Jiang, VoyageBaltimore, Dec 3, 2021

Language Mandarin (native level), English (proficient)

Skills

Computer Adobe Suite (Photoshop, Illustrator, InDesign, After Effects, Premiere Pro), Nomad, Reality Composer, SketchUp, CAD, Rhino, Blender, Procreate, Principle, Figma, Sketch, HTML, CSS, P5.js, ArcGIS, Lumion, Microsoft Office

Studio Experience in sculpture and installation, Light art handling, Weaving, Knitting, Painting in acrylic, Watercolor